

Susan B. Taylor

Department of English
University of Colorado Colorado Springs
1420 Austin Bluffs Parkway, Colorado Springs, CO 80918
719-255-4036 • staylor@uccs.edu

Education

Ph.D.	English Literature, Brown University	1993
A.M.	English Literature, Brown University	1990
B.A.	English Literature (with High Honors), Swarthmore College	1987

Professional Experience

Sept. 2017-present	Interim Associate Vice Chancellor for Undergraduate Education and Academic Planning and Professor of English
2009-present	Professor of English, UCCS
2016-2017	Professor of English and Faculty Fellow, Provost's Office, UCCS
1/2014-6/2014	Acting Chair and Professor of English, UCCS
2002-2009	Associate Professor of English, UCCS
2004-2008	Chair and Associate Professor of English, UCCS
1994-2002	Assistant Professor of English, University of Colorado Colorado Springs (UCCS)
1994	Adjunct Faculty, Evergreen Valley College, San Jose, CA
1990-1993	Advanced Teaching Fellow, Brown University
1989-1990	Teaching Assistant, Brown University

Book

Susan B. Taylor, editor. *The Brontës: A Documentary Volume. Dictionary of Literary Biography Volume 340*. Detroit: Bruccoli, Clark, Layman/Gale Cengage, 2008. xxvii + 325 pp.

Refereed Publications

Susan B. Taylor. "Grotesque things carved by a besotted pagan for his temple: Charlotte Brontë's Figural Articulations of the Writing Process." *Victorians: a Journal of Culture and Literature* 130 Fall 2016: 100-123.

Susan B. Taylor. "The toad in the block of marble: Charlotte Brontë's Figures in Stone." *Brontë Studies* 41:1 January 2016: 48-59.

- Susan B. Taylor. "Branwell Brontë's 'Sonnet I. On Landseer's Painting—'The Shepherd's Cheif [sic] Mourner'" and Nineteenth-Century Images of Canine Fidelity." *Victorians Institute Journal* 39 2011: 259-291.
- Susan B. Taylor. "Collegiality." *Profession* 2006. December 2006: 95-96.
- Susan B. Taylor. "Orientalism in the Romantic Era." *Literature Compass* (Blackwell Publishing, 2004) (by invitation): no pagination.
- Susan B. Taylor. "Image and Text in *Jane Eyre's* Avian Vignettes and Bewick's *History of British Birds*." *The Victorian Newsletter* 101 Spring 2002: 5-12.
- Susan B. Taylor. "Brontë's *Jane Eyre*." *The Explicator* 59.4 Summer 2001: 182-185.
- Susan B. Taylor. "Irish Odalisques and Other Seductive Figures: Thomas Moore's *Lalla Rookh*." *Romantic Praxis* November 2000: no pagination.
- Susan B. Taylor. "Feminism and Orientalism in Elizabeth Hamilton's *Translation of the Letters of a Hindoo Rajah*." *Women's Studies: An Interdisciplinary Journal* 29.5 October 2000: 555-581.
- Susan B. Taylor. "Stoker's *Dracula*." *The Explicator* 55.1 Fall 1996: 29-31.

Non-Refereed Publications

- Susan B. Taylor. "Différance," "Difference," "Eurocentric," and "Postcolonialism," in *A Dictionary of Feminist Literary Theory*, ed. Elizabeth Kowaleski-Wallace (New York: Garland, 1997) (by invitation): 115-117, 142, 315.

Reviews

- Susan B. Taylor. Review of *Emma Darwin: A Victorian Life* by James D. Loy and Kent M. Loy. *Women's Studies: An Interdisciplinary Journal* 41.2 January 2012 (by invitation): 249-252.
- Susan B. Taylor. Review of *The Poetics of Spice. Romantic Consumerism and the Exotic* by Timothy Morton. *Criticism* 43.4 Spring 2002 (by invitation): 447-451.

Work-in-Progress

- Susan B. Taylor. Review of *A Companion to the Brontës* edited by Diane Long Hoeveler and Deborah Denenholz Morse. *Victorian Studies*. (by invitation). 1250 words.
- Susan B. Taylor. "Branwell Brontë and Joseph Leyland."
- Susan B. Taylor. "The 'creative gift' as 'statue-hewing': The Brontës' and Sculpture."

Awards/Honors/Grants

Outstanding Teacher Award (Campus), UCCS, May 2009

Outstanding Teacher Award, Resident Faculty, College of Letters, Arts, and Sciences, UCCS 2001

Fellow, Excellence in Leadership Program, University of Colorado, July 2001-present

UCCS Nominee, NEH Summer Stipend Program, project title "The 'creative gift' as 'statue hewing:' The Brontës and Sculpture," (\$6000), (not funded) Fall 2015

UCCS Arts & Humanities Grant, UCCS Office of Research & Innovation, 2013-2014

Sabbatical, Spring 2011, Spring 2004

Mini-grant, Women's Faculty Committee, UCCS, Awarded 2004

Participant, Curriculum Integration Workshop, UCCS, June 2000

UCCS Committee on Research and Creative Works Grant, June 1996

Women's Committee, Faculty Senate, UCCS, grant for curriculum development, July 1996

Charlotte Beebe Wilbur Fellowship, Brown University, 1993

John Russell Hayes Poetry Prize, Swarthmore College, 1987

Scholarly Papers Presented (competitively-judged)

"Charlotte Brontë and the Bodies of St. Paul's." Interdisciplinary Nineteenth-Century Studies conference, Philadelphia, PA, March 2017.

"'grotesque things carved by a besotted pagan for his temple:' Charlotte Brontë's Articulations of the Creative Process," Interdisciplinary Nineteenth-Century Studies conference, Asheville, NC, March 2016.

"Transitory Spectacles in Charlotte Brontë's Sculptural Tableaux." Interdisciplinary Nineteenth-Century Studies conference, Georgia Institute of Technology, April 2015.

"'The toad in the block of marble:' Animation, Petrification, and Imprisonment in Charlotte Brontë's Figures in Stone." Interdisciplinary Nineteenth-Century Studies conference, University of Houston, March 2014.

"The 'creative gift' as 'statue-hewing:' the Brontës' Sculptural Contexts." Interdisciplinary Nineteenth-Century Studies conference, University of Virginia, March 2013.

- “The Complexities of Representation in Two Early Victorian Poems Inspired by Visual Depictions of Dogs.” Interdisciplinary Nineteenth-Century Studies conference, University of Kentucky, March 2012.
- “Strategies for Administering Departments/Academic Units.” 2007 CU Women Succeeding Faculty Development Symposium, 2 March 2007.
- “Natural History and Subjectivity: Bewick’s Vignettes of Romantic Ornithology.” North American Society for the Study of Romanticism, Tempe, AZ, September 2000.
- “Virginia Woolf and Modernist Literary Experimentation.” Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March 2000.
- “Feminist Studies and Women’s Studies in Academia.” Session chair and presenter, Western Social Science Association, Women’s Studies Section, Albuquerque, NM, April 1997.
- “Three Paradigms for Relationships Within Empire: The Novels of Sydney Owenson.” British Women’s Writing/Political Discourse 1640-1867. University of Tulsa, March 1997.
- “Split Subjects? Elizabeth Hamilton’s Hindoo Rajah.” North American Society for the Study of Romanticism, Boston, November 1996.
- “Veiled Opposition: Thomas Moore’s Orientalism.” North American Society for the Study of Romanticism, University of Maryland, July 1995.
- “History and Theory in Romantic Orientalism and Romantic Studies.” North American Society for the Study of Romanticism, Duke University, November 1994.
- “Performing Irish Identity in Sydney Owenson.” Midwestern American Society for Eighteenth-Century Studies, Normal, IL, October 1994.
- “The Empire Ventriloquized: Speaking of the English, Speaking Through the Hindus in Elizabeth Hamilton’s *Translation of the Letters of a Hindoo Rajah*.” American Society for Eighteenth-Century Studies, Providence, RI, April 1993.
- “Irish Odalisques and Other Seductive Figures: Colonialism, Representation, and the Feminine in Thomas Moore’s *Lalla Rookh*.” Tufts University English Department and the Graduate School of Arts and Sciences Graduate Student Conference, October 1991.
- “Appropriating Differences: Piracy, Imperialism, and Revolution in Byron’s *Corsair*.” Northeast Modern Language Association, Hartford, CT, April 1991.

"'To Entail the Risk of Mortal Crisis': Griselda's Strategies for the Construction of Self in the Clerk's Tale." Graduate Student Conference on Medieval Studies, Providence, RI, April 1989.

Presentations/Invited Talks; Scholarly Panels Moderated

Invited Speaker, forum on faculty careers, 17 August 2017, UCCS.

Panel Moderator, "Visual Culture," International Conference on Romanticism, Colorado Springs, CO, November 2016.

Invited Speaker, UCCS Department of English 50th Anniversary Scholarship Power Hour, May 2015

Invited Speaker, "'In silent revolt against their lot:' The Brontës and the 'Condition of Women' Question." The Forum, First Congregational Church, Colorado Springs, 9 November 2014.

Invited Speaker, "'To seek knowledge of life amidst its perils:' The Novels of the Brontë Sisters." Curiosity Unlimited, 8 November 2013.

Invited Speaker, "Hunger, Rebellion, and Rage: Charlotte Brontë and Jane Eyre." Book Club Round-Up, Pikes Peak Library District, 20 January 2011.

Invited Speaker, "Some Thoughts on Teaching." New Faculty Series, UCCS, 15 September 2010.

Invited Speaker, "Teaching Philosophy & Practice." University Club, University of Colorado at Colorado Springs, 6 May 2010.

Invited Speaker, "The Life of the Brontë Sisters: A Way of Understanding *Jane Eyre*," Kraemer Family Library Series, Fall 2006

Invited Speaker, "The Brontës," Curiosity Unlimited, Spring 2006.

Invited Speaker, "*Frankenstein*," All Pike's Peak Reads Lecture, October 2003.

Invited Speaker, "East Meets West in Nineteenth-Century Britain," Learning Unlimited Lecture Series, April 1996.

Invited Speaker, UCCS Academic Leadership Retreat, Sept. 2005

Invited Speaker, Tenure and Promotion Workshop, May 2003

Invited Speaker, Faculty Development Retreat, September 2003

Invited Speaker, Women's Faculty Symposium (CU system), February 2003

Courses Taught at University of Colorado-Colorado Springs

English 2530: Nineteenth-Century British Literature F '16, F '15, F '14, F '13, F '12, F '11, F '10, F '09, F '08, F '07, F '06, F '04, F '03, F '02, F '01, F '00, F '99, F '96, F '95, F '94

English 3200: Women Writers and Women's Experiences: Nineteenth-Century British Women Writers S '16, F '15

Humanities 3990-OL: Digital Humanity S '15, S '14; Team Leader, HUM 3990-OL, Spring 2015

English 4980/5980: Seminar in Major Authors: The Brontës S '17, S '16, S '15

English 3000: Critical Theory: Foundations and Practice S '17, F '16,

English 3000: Literary Criticism in Theory and Practice F '14, F '13, S '13, F '12, S '12, F '11, S '10, S '09, S '08, F '07, S '07, F '06, F '05, F '05, F '03, S '03, F '02, S '01, F '00, F '99

English 4950/5950: Seminar in Literary Topics: The Brontës S '13, S '12, S '10, S '09, S '08, S '07, S '06, S '05, S '03

English 495/595: Seminar in Literary Topics: Romanticism F '01, S '00, S '97, F '94

English/Women's Studies 320: Women Writers & Women's Experiences S '01, F '99, S '96, S '95

Humanities 399: Retrospectives: Experiments and Innovations in 20th-Century Music, Literature, and the Arts S '00

English 390: Special Topics: Introduction to Criticism S '97

English 390/Women's Studies 490: Special Topics: Cultural Encounters F '96

English 190: Introduction to Literary Studies (for Majors) S '97, S '96

English 150: Introduction to Literature (for Non-Majors) S '96

Humanities 399: Savages, Vampires, & Whores: Myths in the 19th Century S '06, F '95

English 390: Topics in Literature: The "Other" in Literature S '95

English 495/595: Seminar in Literary Topics: Critical Theory S '95

Professional Development

GPS Faculty Retreat presentation by Carol Dweck, May 2015

Women and Contentious Classrooms Workshop, Faculty Assembly Women's Committee, April 2015

"Teaching the Tough Issues" workshop with Martin Carcason, 12 October 2013

Copyright Workshop, Librarian Carla Myers, August 2013

Faculty Fellow, Interdisciplinary Writing Across the Curriculum (iWAC), Spring 2013

Teaching Online Certificate Program, Fall 2013

Blackboard training sessions, 2010, 2012

Professional Service

Manuscript Reviewer, *Journal of the Midwest Modern Language Association*, 2016

Reviewer, tenure/promotion file for a Canadian university, February 2015

Reviewer, *Theory Into Practice* (Thomson publishing), 1st edition and 2nd edition

Models for English: Assessment, Association of Departments of English (ADE) Summer Seminar, June 2007

Manuscript Reviewer, *Eighteenth-Century Fiction*

Manuscript Reviewer, *Studies in the Novel*

Member, Conference Committee, North American Society for the Study of Romanticism, 2004

Reader, *Writer's Forum*, January 1996

Select University Service

Campus

Member, UCCS Provost Search Committee, 2016

Member, UCCS Religious Life Council, Jeff Scholes, Chair, Fall 2015-present

Member, Dean's Review Committee, Kraemer Family Library, Review of Dean Martin Garnar, Yem Fong, Chair, Fall 2015

Member, Dean's Review Committee, Kraemer Family Library, First-Year Review of Rhonda Glazier, Mary Beth Chambers, Chair of PUC, Fall 2014

Member, Dean's Review Committee, Kraemer Family Library, 2005-2015

Co-Chair, UCCS Campus-wide General Education Task Force Phase I, 2009-2010

Member (Interim), campus Academic Planning Committee, 2008-2009

Invited Small Group Facilitator, UCCS Faculty Retreat, 26 January 2007

Member, Inventing the Future: College of Innovation Committee, Fall 2004

Member, Search Committee, Writing Center Director, Fall 2004

Chair, Women's Committee of the Faculty Assembly, 2000-2003

Volunteer, UCCS Orientation, June 2000

Representative, Women's Committee of the Faculty Assembly, Spring 2000

Member, Women's Committee, Faculty Senate, December 1995-1997

Member, Advisory Board, Admissions and Records, 1999-2004

College of Letters, Arts, and Sciences

Member, Dean's Review Committee, College of LAS, Fall 2012-present

Member, Heller Center Advisory Committee, Spring 2014

Member, Dean's Search Committee, College of LAS, 2011-2012

Interim Member, Dean's Review Committee, College of LAS, January 2010

Member, LAS Chairs and Directors Committee, 2004-2008; 2014

Member, Primary Unit, Tenure and Promotion Review, Sonja Tanner (Philosophy)
Fall 2011

Member, Women's Studies Curriculum Committee, 2001-2004

Member, Women's Studies Advisory Board, 2000-2004

Member, Student Fees Committee, LAS, December 2000

Member, Women's Studies Advisory Committee, 1994-1997

Member, Women's Studies Program Committee, 1994-1997

Member, LAS Curriculum and Requirements Committee, 1994-1997

Department of English

Chair, Department of English, Aug. 2004-Aug. 2008

Acting Chair, Department of English, 1 January-30 June 2014

Chair, Search Committee, Assistant Professor of English, 20th- and 21st-Century
Anglophone/Postcolonial, 2016-2017

Member, Search Committee, Assistant Professor of English, Rhetoric/Professional
and Technical Writing, 2016

Member, Primary Unit, Post-tenure Review of Professor Thomas Napierkowski,
Fall 2016

Co-Chair, Search Committee, Assistant Professor of English, 17th- and 18th-
Century British Literature, 2015-2016

Member, English Executive Committee, Fall 2011-present

Member, English Representative Council, Fall 2011-present

Member, Search Committee, Visiting Assistant Professor of English, May 2015

Chair, Primary Unit Committee, Post-tenure Review of Lesley Ginsberg, Fall 2014

Chair, English Working Group for Compass Course Development, Spring 2014

Member, Search Committee, Assistant Professor of English, 18th-Century British Literature, 2013-2014

Member, Search Committee, Assistant Professor of English, Rhetoric, and Director of First Year Rhetoric and Writing, Fall 2013

Chair, Primary Unit, Emerita Review for Professor Joan Ray, Spring 2013

Member, Search Committee, Assistant Professor of English, American Literature, 2012-2013

Member, Search Committee, Assistant Professor of English, Rhetoric, and Director of First Year Rhetoric and Writing, 2012-2013

Chair, Primary Unit, Post-tenure Review of Joan Ray, Fall 2011

Chair, Primary Unit, Post-tenure Review of Kenneth Pellow, Fall 2011

Member, Primary Unit, Post-Tenure Review of Debra Dew, Fall 2011

Member, Primary Unit, Post-Tenure Review of Thomas Napierkowski, Fall 2011

Member, Primary Unit, Comprehensive Pre-Tenure Review of Katherine Mack, Fall 2011

Member, Primary Unit, Comprehensive Pre-Tenure Review of Kirsten Ortega, Fall 2011

Chair, Primary Unit, Promotion to Full Professor Review of Rebecca Laroche, 2010

Member, Primary Unit, Comprehensive Pre-Tenure Review of Alex Ilyasova, Fall 2010

Chair, Search Committee, Assistant Professor of English, Rhetoric/Writing, 2007-2008

Chair, Search Committee, Assistant Professor of English, Rhetoric/Writing, 2006-2007

Faculty Advisor, Donah Grassman, LAS Independent Scholar, 2008-2009; 2009-2010

Chair, Primary Unit, First-Year Review of Daniel Worden, Fall 2009

Chair, Primary Unit, Post-Tenure Review of Lesley Ginsberg, Fall 2009

Faculty Advisor, Nicole Patrei, LAS Independent Scholar, 2007-2008

Faculty Advisor, Colorado Springs Undergraduate Research Forum, 2009, 2008, 2007, 2006

Member, Search Committee, Assistant Professor of English, American Literature (replacement search), 2007-2008

Member, Search Committee, Assistant Professor of English, American Literature, 2006-2007

Member, Search Committee, Assistant Professor of English and Director of Professional/Technical Writing, 2006-2007

Session Chair, Colorado Springs Undergraduate Research Forum, Spring 2006

Member, Search Committee, Assistant Professor of English and Director of Professional/Technical Writing, 2005-2006

Faculty Advisor, *riverrun* Student Arts Magazine, 2004-2007

Member, Julie Welsh Scholarship Committee, Spring 2005

Member, Primary Unit Committees for numerous faculty, currently, including outside department

Member, Search Committee, Assistant Professor of English and Director of Composition, Department of English, 1999-2000

Member, Advisory Board, *riverrun* (student literary magazine), 1996-1997

Member, Search Committee, Assistant Professor of English, Renaissance, Department of English, 1996-1997

Faculty Sponsor, Colorado Undergraduate Research Conference, April 1996

Member, Schantz Scholarship Committee, July 1995

Honor Judge, *riverrun* literary magazine, February 1995, March 1997

Professional Memberships

Modern Language Association
Interdisciplinary Nineteenth-Century Studies

Teaching and Research Interests

Nineteenth-Century British Literature
The Brontës
Late Eighteenth- and Nineteenth-Century Women Writers
Critical Theory
Orientalism and Literature of Empire